

THE ORIGINAL CONCERT QUALITY OUTDOOR MUSICAL INSTRUMENTS





Table of Contents

- 2 Our Story
- 4 The Sound of Quality
- 6 Music and Community
- 8 Project Spotlights
 - 10 Peace Park Jasper, GA
 - 12 Utah Schools for the Deaf and Blind Ogden, UT
 - 14 The Elms Retirement Residence Westerly, RI
 - 16 Dorrian Green Columbus, OH
 - 18 ImagineU Children's Museum Visalia, CA
 - 20 Coquille Park Playground Madisonville, LA

22 Ensembles

- 24 Garden Bed Ensemble
- 26 Botanical Garden Ensemble
- 28 Sculptural Ensemble
- 30 Premium Ensemble
- 32 Deluxe Ensemble
- 34 Starter Ensemble
- 36 Weenotes Ensemble
- 38 Early Childhood Ensemble

40 Bells

- 42 Butterflies / Butterflies for Toddlers
- 44 Flowers / Flowers for Toddlers
- 46 Tenor Tree
- 47 Lilypad Cymbals
- 48 Mushrooms
- 50 Pagoda Bells

52 Chimes

- 54 Titan Tines
- 56 Harp
- 57 Griffin
- 58 Contrabass Chimes
- 59 Manta Ray
- 60 Serenade
- 62 Swirl

64 Drums, Marimbas, and Other Metallophones

- 66 Tuned Drums
- 67 Calypso
- 68 Rhythm
- 69 Cadence
- 70 Piper
- 71 Imbarimba
- 72 Aria
- 73 Pegasus
- 74 Melody
- 75 Yantzee
- 76 Merry
- 77 Duet
- 78 Mallets

79 Definitions of Music Terms / Sound & Pitch Ranges

- 80 Mounting Options
- 82 Warranty
- 83 Material Specs

Freenotes Freenotes Park

Our Story

Freenotes Harmony Park™ was originally founded and developed by Grammy Award-winning musician Richard Cooke in 1995. The idea came as a solution to the challenges of learning to play a traditional instrument and needing to read music. Cooke's experience of learning to play the flute in an improvisational style without taking any lessons or reading music was so profound that he wanted to teach others how they might experience this freedom of playing music instinctively. So many barriers of time, cost and talent were in the way of public exposure to music that he decided to create outdoor instruments that sounded so beautiful. that everyone who started to play wouldn't want to stop.



Richard committed himself to the idea of placing instruments in public spaces where anyone could play whenever and however they wished.

Click here to enjoy Richard's TEDx talk.



THE ORIGINAL FREENOTES HARMONY PARK | MOAB, UTAH



Richard felt that removing barriers to improvisational music training was the first step.

Anyone who has tried to play a musical instrument knows the anguish of having the music stop because a note goes wrong. Cooke decided to remove all of the 'wrong' notes that got in the way of harmonious sound. He started by building xylophones that had no sharps or flats and were easily played not with the tiny muscles of the fingers, but with the large coordinated muscles of the arms and hands. This 'ease of play' continues to be a crucial element of the Freenotes Harmony Park philosophy.

Did You Know...

In 1995, the first installation of Freenotes instruments took place in Moab, Utah's Rotary Park, and is still being played today. This park is consistently rated among the best parks and playgrounds in the nation.







The Sound of Quality

Precision Hand Cut Bars and Chimes

All bars and chimes are precisely and individually hand cut to size to reach the appropriate tuning.

They are then deburred to remove any sharp edges or corners, and drilled at the nodes to maximize note sustainability.





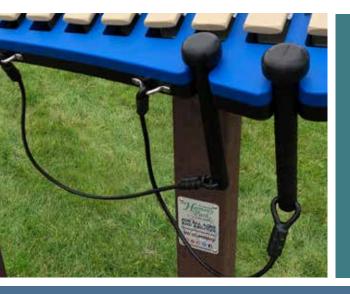
Resonators

Many of the instruments utilize a quarter wave resonator which requires a strategically placed plug within the resonator. This allows each note of the instrument to obtain a uniform and lasting tone.

Cable Lacing

Many Freenotes Harmony Park instruments utilize lacing cable to attach the bars or chimes to the instrument frame. This traditional process gives the notes flexibility and resilience to sustain in all kinds of weather and conditions.





Mallet Cables

We use a 1/4" coated cable for attaching our mallets to the instruments, offering maximum playability while maintaining a secure connection. Our cabling is composed of braided stainless steel wire with a durable outer rubber coating for unparalleled quality.

Meticulous Quality Control Standards

All instruments are completely assembled from start to finish in the same factory; allowing customer care, engineering, and production crews to work closely together and ensure a superior final product.





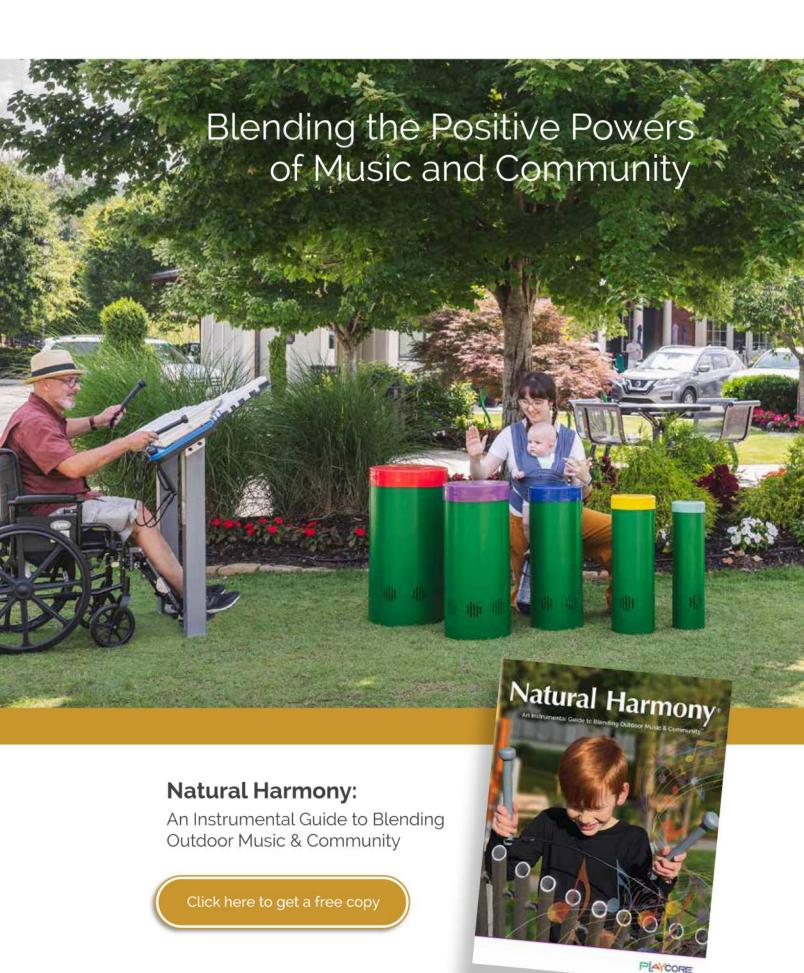
We Deliver Optimized, Sustainable & Reusable Packaging

Corrugated —We utilize 100% recycled corrugated material that is sustainably sourced and SFI certified.

Polyethylene Foam — Packaging designs utilize PE Foam made from 65% recycled content.

Reusable Packaging — The materials we use for packaging are reusable and designed with multi-impact PE material, delivering better product protection against repeated drops.

Zero Landfill Waste — We employ closed loop systems to promote packaging recovery and recycling with no loss of quality.



A growing body of research confirms that experiencing music in nature positively engages the brain, builds social cohesion, and creates the conditions to build harmonious communities.

Research cited in *Natural Harmony* shows how music has positive effects on learning, memory, and our ability to experience pleasure. It helps us grow as caring and connected individuals and enables us to build more harmonious communities. We are also discovering similar psychological and physical effects from nature. Nature restores mental functioning in the brain the same way that water and food fuel our bodies. Like the muscles in the human body, the brain requires periods of rest and refueling. Without a doubt, the science is unequivocal. It is proven that music

stimulates the brain in a way that facilitates the cognitive function and neural connectivity necessary for healthy intellectual, social, and physical development.



Thoughtfully planned and well-executed outdoor music environments benefit the whole community. They provide unique spaces to meet other people and share experiences together.











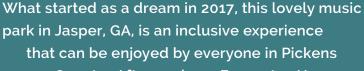












County. After seeing a Freenotes Harmony

Park exhibit at the Rotary International
Convention in Atlanta, the local club
leadership decided that musical
instruments would be the perfect
way to create an accessible park in
this charming town. Starting with a
single donation, the money was raised
to install more than a dozen accessible

musical instruments under protective awnings. Peace Park now draws people of all ages and abilities together to experience harmonious sound in a beautiful outdoor setting.

"This park is unique and fun for all ages! Everyone can play the instruments regardless of musical training."

— REGINA MARTIN, FORMER PRESIDENT, ROTARY CLUB OF JASPER, GA





Showcase your design today

and enter to win the next
FREENOTES HARMONY PARK
AWARD for DESIGN EXCELLENCE!

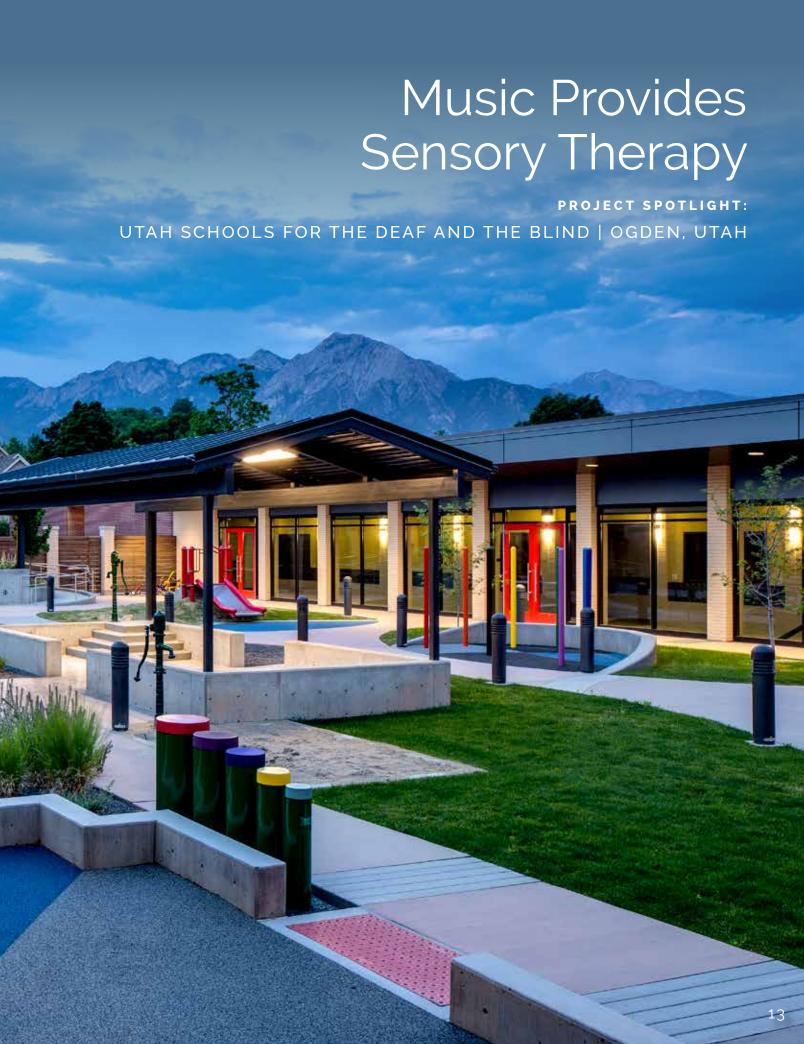
This award recognizes the most outstanding demonstrations of creative usage for musical instruments within your community. The winning projects will be made public via email annually and be featured on our website and catalog.

Submit your project to freenotesharmonypark.com/design-award

When designing a new facility for Utah Schools for the Deaf and the Blind, it was critical to address the educational and therapeutic needs of all students. In collaboration with landscape architects, thoughtful consideration was given to the sensory, physical, social-emotional, and developmental features of the new outdoor play space. The environment supports learning, independence, and confidence by offering multi-sensory features through various colors, textures, sound, and movement experiences. The open courtyard serves as an experiential play area, complete with musical instruments designed to provide various sensations through touch, sound, and vibration. The new environment is a place where students can experience the joy of play with their friends, family, teachers, and therapists.

"Thoughtful consideration was given to the sensory, physical, social-emotional and developmental features of the new outdoor play space."

- FREENOTES HARMONY PARK SPOKESPERSON







Music is powerful! Not only does it engage the senses and evoke emotion, but science has shown that it primes the brain for other cognitive tasks including language, speech, memory, focus and concentration. In senior living communities, music is often a vital part of therapy as well as social activities.

"We're thrilled to support these installations that bring people together."

- THE ELMS RETIREMENT RESIDENCE
MANAGEMENT









This park in Columbus, OH is a community showcase and was previously recognized as a Freenotes Harmony Park award-winner for Design Excellence in 2018. The park amenities include a sensory garden with outdoor musical instruments, a reading garden, butterfly and pollinator garden, and a prairie garden consisting of plants native to central Ohio. Visitors come from all around to experience the joy of creating music in this unique, idyllic setting.

"Incorporating outdoor musical instruments along the pathways of Dorrian Green allows visitors of all ages and abilities to interact with each other, socialize, and enjoy the sculptural aesthetic of these harmonically tuned instruments."

TIM SCHMALENBERGER,
 MKSK LEAD DESIGNER AND PRINCIPAL





Children's museums are perfectly suited for the improvisational nature of Freenotes Harmony Park instruments. Using instruments in an imaginative way can help kids discover how to create and enjoy melodies of their own in a simple and fun way. The community of Visalia, CA was inspired by this idea and developed a unique musical play area at ImagineU Children's Museum.

"Freenotes Harmony Park combines play with creating music! You do not have to be musically inclined to enjoy this type of handson activity and fun. All ages love to play and make music in 'Harmony Park' at ImagineU."

-IMAGINEU MANAGEMENT













Inspired by the local history, culture, and industry of the New Orleans area, Coquille Park's destination playground was designed to create something memorable and iconic for the 'Big Easy.' Six outdoor musical instruments arranged along a meandering pathway (complete with a musical staff and notes) invite parents and children to create their own impromptu 'jam sessions', much like what has been done in the local jazz and blues clubs for more than a century.

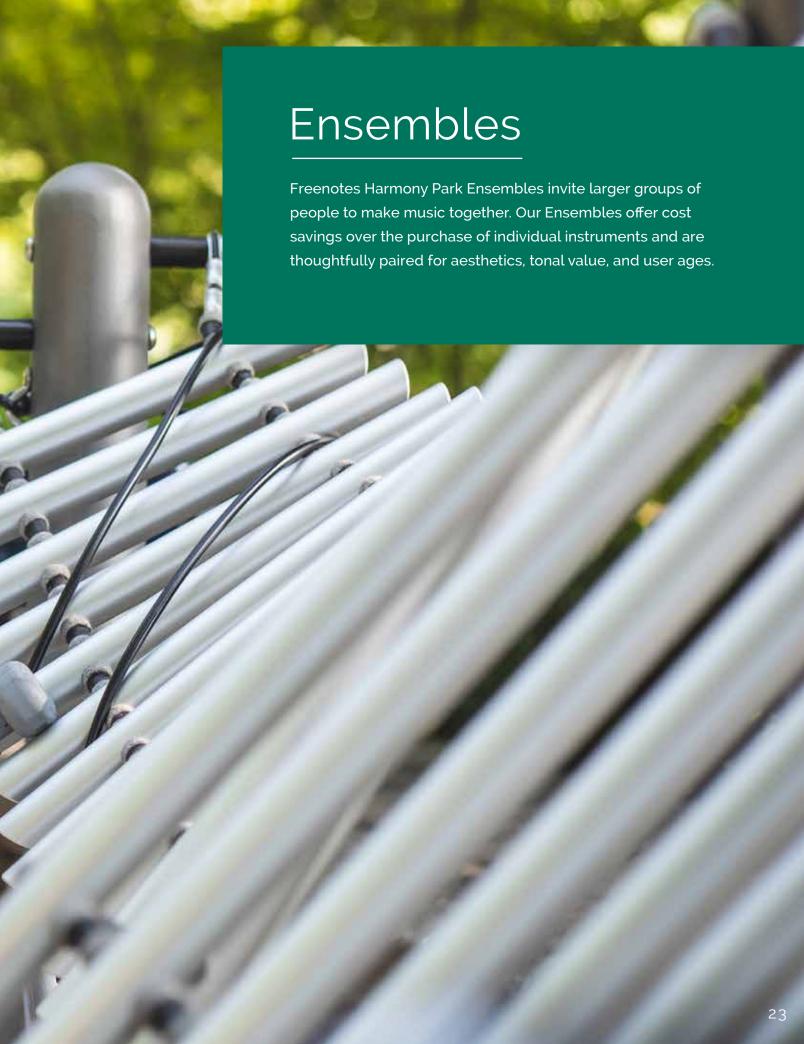
"It was amazing - upon the park's grand opening, an impromptu jam session, with adults and kids alike, started almost immediately."

JOSEPH FURR
 ASLA- LANDSCAPE ARCHITECT











Garden Bed Ensemble

For smaller, compact spaces, the Garden Bed Ensemble offers a colorful melodic collection of Flowers, Butterflies, and the Tenor Tree that emit bright, sustaining notes from their petals, wings, and aluminum leaves.

Part Numbers

Garden Bed Ensemble-IG - Inground mounting Garden Bed Ensemble-SM - Surface mounting Garden Bed Ensemble-PM - Portable mounting





Butterflies | Bell

See page 42

Flowers | Bell

See page 44

Tenor Tree | Bell

See page 46

Colors as shown







Botanical Garden Ensemble

Introducing the newest musical garden featuring our patent-pending Mushrooms! Two Flowers are flanked by complementary Butterflies, the Tenor Tree, Lilypad Cymbals, and three whimsical Mushrooms.

The Botanical Garden Ensemble features a full chorus of organic shapes and sounds designed to inspire a botanical concert for any environment.

Part Numbers

Botanical Garden Ensemble-IG - *Inground mounting*Botanical Garden Ensemble-SM - *Surface mounting*Botanical Garden Ensemble-PM - *Portable mounting*



Flowers | Bell

See page 44

Tenor Tree | Bell

See page 46

Lilypad Cymbals | Bell

See page 47

Mushrooms | Bell

See page 48

Colors as shown





Sculptural Ensemble

With towering structures and graceful curves, the Sculptural Ensemble adds an artistic flair to any outdoor space. In this beautiful grouping of chimes, bells, metallophones and cymbals, each instrument features stylish steel posts that add to their sophisticated, "sculptural" looks. This Ensemble is sure to make a statement wherever it's installed.

Part Numbers

Sculptural Ensemble IG-STL - Inground mounting
Sculptural Ensemble SM-STL - Surface mounting



Lilypad Cymbals | Bell See page 47

Pagoda Bells | Bell See page 50

Harp | Chime See page 56

Contrabass Chimes | Chime See page 58

Manta Ray | Chime See page 59

Aria | Metallophone See page 72





Premium Ensemble

The Premium Ensemble brings together five of our highestrated instruments all in one package. With the low spiritual tones of the Contrabass Chimes and the sparkling timbre of the Pegasus and Swirl, this collection also features the island sounds of Tuned Drums and the Imbarimba. The Premium Ensemble creates a perfect music environment for everyone.

Part Numbers

Premium Ensemble IG-REC - Inground mounting (\$\frac{\capacitage}{\chi}\text{HDPE posts})\$
Premium Ensemble IG-STL - Inground mounting (steel posts)

Premium Ensemble SM-STL - Surface mounting (steel posts)



Contrabass Chimes | Chime See page 58

Swirl | Chime

See page 63

Tuned Drums | Drum

See page 66

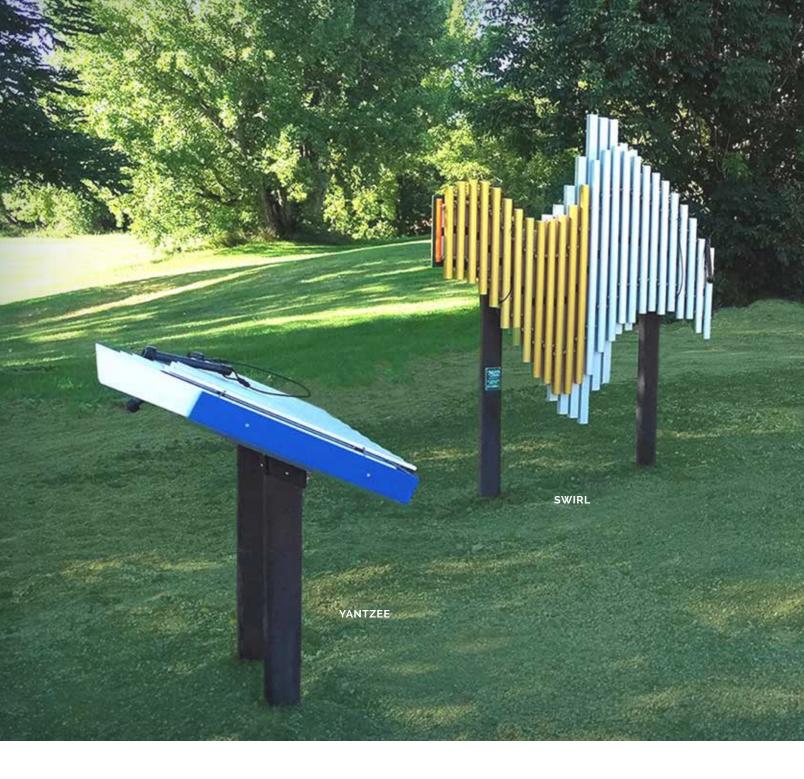
Imbarimba | Marimba

See page 71

Pegasus | Metallophone

See page 73





Deluxe Ensemble

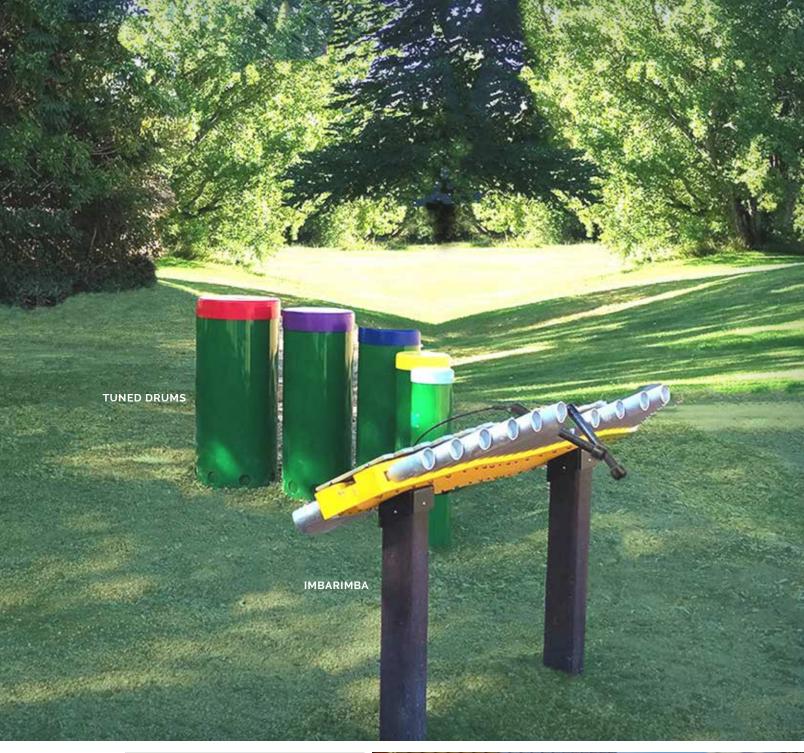
Although smaller in size than the Premium Ensemble, the 'Deluxe' still offers a rich, melodious soundscape in a colorful, compact package. Anchored by the 26-note Swirl, this collection gives people of all ages the tonal range they need to create the music they want.

Part Numbers

Deluxe Ensemble IG-REC - Inground mounting (A HDPE posts)

Deluxe Ensemble IG-STL - Inground mounting (steel posts)

Deluxe Ensemble SM-STL - Surface mounting (steel posts)



Swirl | Chime

See page 63

Tuned Drums | Drum

See page 66

Imbarimba | Marimba

See page 71

Yantzee | Metallophone

See page 75





Starter Ensemble

The Starter Ensemble offers broad, robust sound options that is both harmonious and easy on the budget. Featuring the Duet, the Yantzee, and the Tuned Drums, this collection is a great way to introduce the joy of outdoor music to your community.

Part Numbers

Starter Ensemble IG-REC - Inground mounting (\$\frac{\cappa}{\chi}\$ HDPE posts) Starter Ensemble IG-STL - Inground mounting (steel posts) Starter Ensemble SM-REC - Surface mounting (\$\frac{\cappa}{\chi}\$ HDPE posts) Starter Ensemble SM-STL - Surface mounting (steel posts)



ENSEMBLE INCLUDES:

Tuned Drums | Drum See page 66

Yantzee | Metallophone See page 75

Duet | Metallophone / Marimba See page 77





Weenotes Ensemble

Weenotes is among our most popular collections and is designed to pack a lot of play in a smaller footprint. The instruments in this ensemble have fewer keys, but the same high-quality sound as our larger instruments. Great for kids and adults alike, this collection will fill your space with beautiful sound!

Part Numbers





ENSEMBLE INCLUDES:

Griffin | Chime See page 57

Piper | Marimba

See page 70

Merry | Metallophone

See page 76





Early Childhood Ensemble

The Early Childhood Ensemble features our best-selling instruments sized to the perfect height for budding musicians. Consisting of toddler height Tuned Drums, the twinkling sounds of the Melody, and the percussive notes of the Rhythm, this ensemble is ideal for introducing music to young children in any setting.

Part Number

Early Childhood Ensemble IG-REC - Inground mounting (HDPE posts)

Early Childhood Ensemble IG-STL - Inground mounting (steel posts)

Early Childhood Ensemble SM-REC - Surface mounting (HDPE posts)

Early Childhood Ensemble SM-STL - Surface mounting (HDPE posts)

Early Childhood Ensemble PM-REC - Portable mounting (HDPE posts)

Early Childhood Ensemble PM-STL - Portable mounting (steel posts)





ENSEMBLE INCLUDES:

Tuned Drums | Drum See page 66

Rhythm | Marimba See page 68

Melody | Metallophone

See page 74

Colors as shown



Bells

Dating back to 3500 BC China, bells are among the loudest percussion instruments and can be heard for miles around and can often produce multiple tones from a single strike. From gongs to plates to tubes, bells are unique instruments that deliver a broad range of melodious tones to any space.









Butterflies (Standard) - & - Butterflies for Toddlers

These botanically inspired Butterflies can be installed as a full collection, or be added to our musical Flowers collection where they harmoniously complement each other like, well...butterflies and flowers!

Butterflies are sold as a set or may be purchased individually.

Our Toddler-height Butterflies are intentionally designed to be accessible to the littlest aspiring musicians. These instruments have the same tonal quality and durability as the Standard Butterflies...just smaller!



Standard Butterfly Dimensions

Indigo: 20-3/8"W x 53-3/4"H x 16-1/8"D 19-1/4"W x 51-1/2"H x 15"D Orange: Turquoise: 17-5/8"W x 49-1/4"H x 13-7/8"D Yellow: 16"W x 46-3/4"H x 12-3/8"D

Toddler Butterfly Dimensions

Indigo: 20-3/8"W x 34"H x 12-3/8"D 19-1/4"W x 33-3/4"H x 12-1/8"D Orange: Turquoise: 17-5/8"W x 33-3/8"H x 11-7/8"D Yellow: 16"W x 33"H x 11-3/8"D



Specifications

Style Bell Plate **Tonal Quality** Bright / Sustain Notes 2 per Butterfly **Note Material** Anodized Aluminum

Resonated

Key/Scale Intervals of C Major Diatonic Scale

Range Alto / Soprano

1 Black (80 Durometer) Mallets

per Butterfly

^{&#}x27;Finished height varies based on mounting, post style, and desired age group.







Create your own musical Butterfly garden with a complete set of four, or mix them with our colorful Flowers to enhance any outdoor setting. The simple yet whimsical instruments are sure to attract fun to your space. The toddler-sized Butterflies are perfect in preschool playgrounds, too. Who knows where it can lead a budding virtuoso!

Mounting Options	Butterfly Color	Standard Part Number	Toddler Part Number
	Orange	BFLY-O-IG	BFLY-O-IG-T
	Indigo	BFLY-I-IG	BFLY-I-IG-T
Inground	Turquoise	BFLY-T-IG	BFLY-T-IG-T
	Yellow	BFLY-Y-IG	BFLY-Y-IG-T
		Butterfly Ensemble-IG	Butterfly Ensemble-IG-T
	Orange	BFLY-O-SM	BFLY-O-SM-T
	Indigo	BFLY-I-SM	BFLY-I-SM-T
Surface	Turquoise	BFLY-T-SM	BFLY-T-SM-T
	Yellow	BFLY-Y-SM	BFLY-Y-SM-T
	Set of 4	Butterfly Ensemble-SM	Butterfly Ensemble-SM-T
	Orange	BFLY-O-PM	BFLY-O-PM-T
	Indigo	BFLY-I-PM	BFLY-I-PM-T
Portable	Turquoise	BFLY-T-PM	BFLY-T-PM-T
	Yellow	BFLY-Y-PM	BFLY-Y-PM-T
		Butterfly Ensemble-PM	Butterfly Ensemble-PM-T





Flowers (Standard) - & - Flowers for Toddlers



No garden is complete without its Flowers and what could be better than a sound garden that blooms year-round! Each of our flowers feature a distinct musical chord, size, height, and color, and emits a long-sustaining tone when the petals are struck.

Designed for your youngest musicians, the toddlerheight Flowers feature all the characteristics of our standard Flowers, but at a lower height! Mixed in with other instruments, they are a playful addition to any space and invite people of all ages to make music together.





Standard Flower Dimensions

Yellow: 26"W x 48"H x 14"D Indigo: 25"W x 46"H x 14"D Orange: 20"W x 42"H x 13"D Turquoise: 19"W x 39"H x 13"D

Toddler Flower Dimensions

Yellow: 25-7/8"W x 40-5/8"H x 13-5/8"D 24-7/8"W x 40-1/8"H x 13-5/8"D Indigo: Orange: 20-1/8"W x 38-1/8"H x 12-3/4"D Turquoise: 19-3/8"W x 37-3/8"H x 12-3/4"D

Specifications

Style Bell Plate Bright / Sustain **Tonal Quality** Notes 4 per Flower Note Material Anodized Aluminum Resonated No

Key/Scale C Major Diatonic Range Alto / Soprano

1 Black (80 Durometer) Mallets per Flower

^{&#}x27;Finished height varies based on mounting, post style, and desired age group.









A beautiful flower can enhance any environment and these Flowers are no exception. Crafted from anodized aluminum, the colorful petals are tuned to create bright, sustained harmony. Whether as a complete "bouquet" of four, or individually sprinkled among other instruments, our musical Flowers are an attraction wherever they are planted.

Mounting Options	Flower Color	Standard Part Number	Toddler Part Number
	Orange		
	Indigo		
Inground			
		Flower Ensemble-IG	Flower Ensemble-IG-T
	Orange	FWR-O-SM	FWR-O-SM-T
	Indigo		
	Set of 4	Flower Ensemble-SM	Flower Ensemble-SM-T
	Orange		
	Indigo		
Portable			
		Flower Ensemble-PM	Flower Ensemble-PM-T



Tenor Tree

A musical forest comes alive with the 3-sided Tenor Tree. Ringing the green aluminum leaves creates bright, sustaining tones with a range of 12 notes divided into three harmonically pleasing chords. The anodized finish of the aluminum leaves is intentionally designed to create a natural leaf appearance that offers an aesthetic color contrast with the brown tree trunk. Three mallets are conveniently placed so 1-3 users can enjoy creating music together.





Specifications

Style	Bell Plate
Tonal Quality	Bright / Sustain
Notes	12
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Diatonic
Range	Tenor

Mallets	3 Black (80 Durometer)			
Dimensions	Ø26.125" x 61.375"H			

^{*}Finished height varies based on mounting, post style, and desired age group.

Mounting	Post Style	Part Number
Inground	Steel	TREE-IG
Surface	Steel	TREE-SM
Portable	Steel	TREE-PM





Hop on the Lilypad Cymbals to create layers of rhythmic fun! Unlike the cymbals on a drumset, the Lilypad offers a wider variety of tones that can provide additional depth when accompanying other Freenotes Harmony Park instruments. The Lilypad Cymbals are available in green or silver and come with three mallets.

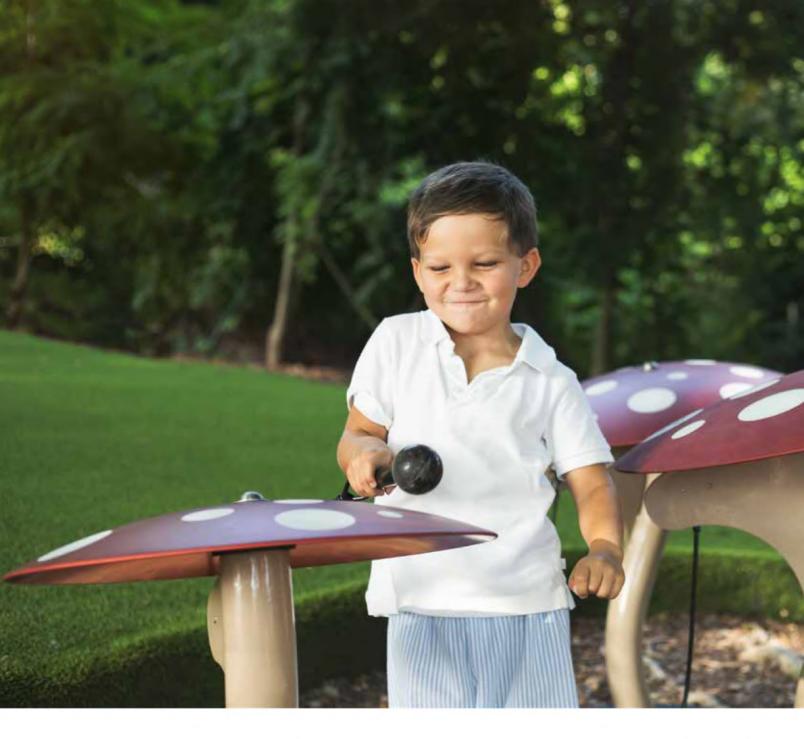




Specifications

Style	Crotales
Tonal Quality	Bright / Clear
Notes	10
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Diatonic
Range	Alto / Soprano
Mallets	3 Black (80 Durometer)
Dimensions	Ø31.5" x 39"H

Mounting	Post Style	Part Number (Clear Anodized)	Part Number (Green Anodized)	
	△ HDPE	LPAD-IG-REC	LPAD-G-IG-REC	
Inground	Steel	LPAD-IG-STL	LPAD-G-IG-STL	
Surface	△ HDPE	LPAD-SM-REC	LPAD-G-SM-REC	
Surrace	Steel	LPAD-SM-STL	LPAD-G-SM-STL	
-	♠ HDPE	LPAD-PM-REC	LPAD-G-PM-REC	
Portable	Steel	LPAD-PM-STL	LPAD-G-PM-STL	







Children delight in the sound and vibration of our musical Mushrooms! The whimsical cap makes a resounding gong when struck. Our Mushroom ensemble makes a wonderful statement in any outdoor environment and when all 3 of them are played at the same time, the sound can be quite mesmerizing.

Mounting	Product	Part Number				
	Set of Three	Mushroom Ensemble-IG MUSH-SML-IG MUSH-MED-IG				
In any a const	Small					
Inground	Medium					
	Large	MUSH-LRG-IG				
	Set of Three	Mushroom Ensemble-SM				
C	Small	MUSH-SML-SM				
Surface	Medium	MUSH-MED-SM				
	Large	MUSH-LRG-SM				
	Set of Three	Mushroom Ensemble-PM				
D. d. l. l.	Small	MUSH-SML-PM				
Portable	Medium	MUSH-MED-PM				
	Large	MUSH-LRG-PM				





લ Specifications

Style Bell

Tonal Quality Gong / Sustain

Notes Indefinite. Low / Med / High

Note Material Anodized Aluminum

Resonated No Key/Scale N/A Range Bass

Mallets 1 Black (50 Durometer)

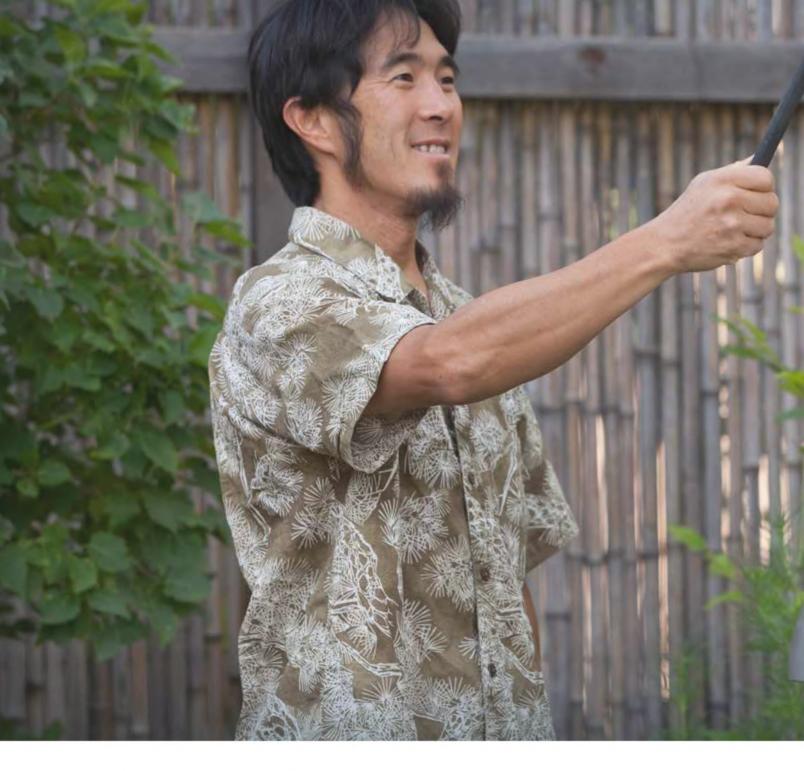
per Mushroom

Dimensions

Small: 26-1/2"H x 20-1/4"W x 19-7/8"D Medium: 28-1/8"H x 24.3/8"H x 24."D Large: 30-1/2"H x 27-7/8"W X 27-1/2"D

*Finished height varies based on mounting.







Pagoda Bells

As a park ornament, or as an engaging piece of interactive urban art, the Pagoda Bells will keep users coming back time and time again. The calming sound that comes from the instrument's vertical array of bells brings ringing tranquility to any outdoor setting.

Mounting	Post Style	Part Number		
Inground	♣ HDPE	PBEL-IG-REC		
inground	Steel	PBEL-IG-STL		
Surface	♠ HDPE	PBEL-SM-REC		
Surrace	Steel	PBEL-SM-STL		
Potable	♠ HDPE	PBEL-PM-REC		
Potable	Steel	PBEL-PM-STL		





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Specifications

Style Bell

Tonal Quality Bright / Sustain

Notes 8

Note Material Stainless Steel

Resonated No Key/Scale N/A

Range Alto / Soprano

Mallets 2 Black (80 Durometer)

Dimensions Ø12-1/4" x 66"H

comes with two mallets.

Each set of Pagoda Bells

 $[\]ensuremath{^{\circ}}$ Finished Height varies based on mounting, post style, and desired age group.



Musical Chimes (or Tubular Bells) were originally developed to resemble church bells in an ensemble, and perhaps the first use of them in an orchestra was in 1886 by Arthur Sullivan. Our designers have created a broad array of sizes, tones, and configurations in our lineup of chimes. With crisp, clean tones, and ringing timbre, our chimes will add the perfect accompaniment to nature's beauty.









Titan Tines

Massive and majestic, the Titan Tines makes a dramatic statement in any setting. The tines themselves are arranged as dual arcs of melodious tuning-forks spanning four octaves. This all-weather giant provides a mix of 17 ringing notes in bass, alto, and soprano ranges.

Mounting	Post Style	Part Number
Inground	Steel	TT-IG-STL
Surface	Steel	TT-SM-STL





Specifications ଓ

Style Tuning Forks

Tonal Quality Bass / Bright / Sustain

Notes 17

Note Material Anodized Aluminum

Resonated Yes

Key/ScaleC Major PentatonicRangeBass / Alto / SopranoMallets2 Black (50 Durometer)

2 Black (80 Durometer)

Dimensions 53-1/16"W x 78-3/16"H x 14-1/2"D

'Finished Height varies based on mounting, post style, and desired age group.





Harp

The graceful lines and sculptural silhouette of the Harp add unparalleled beauty to any outdoor space. As users sweep both mallets across all 11 bright and sustaining chimes, gentle, soothing, angelic sounds can be heard, bringing joy to all listeners. The upright design invites players to create beautiful music from both sides.



Specifications

Style Chime

Tonal Quality Bright / Sustain

Notes 11

Note Material Anodized Aluminum

Resonated No

Key/ScaleC Major PentatonicRangeAlto / Soprano

Mallets 2 Black (80 Durometer)

Dimensions 43-5/16"W x 68-7/16"H x 10"D



Mounting	Post Style	Part Number
Inground	Steel	HRP-IG
Surface	Steel	HRP-IG

^{*} Finished height varies based on mounting, post style, and desired age group.





Griffin

The Griffin produces warm, rich, full tones that resonate for up to five seconds, and can evoke the feel of 'painting with sound.' Like all Freenotes Harmony Park instruments, the Griffin is thoughtfully tuned to create beautiful music no matter where the mallet strikes.



Specifications

Style Chime **Tonal Quality** Bright / Sustain Notes **Note Material** Anodized Aluminum Resonated Yes Key/Scale C Major Pentatonic Range Alto / Soprano Mallets 2 Black (80 Durometer) Dimensions 26-1/4"W x 79"H x 7-5/8"D

' Finis	hed height	varies based	on	mounting,	post	style,	and	desired	age group.
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Mounting	Post Style	Part Number
Inground	△ HDPE	GRIF-IG-REC
	Steel	GRIF-IG-STL
Surface	♠ HDPE	GRIF-SM-REC
	Steel	GRIF-SM-STL
2 0 10	♠ HDPE	GRIF-PM-REC
Portable	Steel	GRIF-PM-STL



Contrabass Chimes

The Contrabass Chimes are stunning in both their towering appearance and low resonant sound. Ranging in height from seven to nine feet, they can be installed in a variety of layouts including a horseshoe shape to experience a "surround sound" effect. Additional chimes may be purchased separately. The set comes with two mallet poles and four total mallets.



Specifications

Style Chime

Tonal Quality Bass / Sustain

Notes 7

Note Material Anodized Aluminum

Resonated No

Key/Scale C Major Pentatonic

Range Bass

Mallets 4 Gray (70 Durometer)

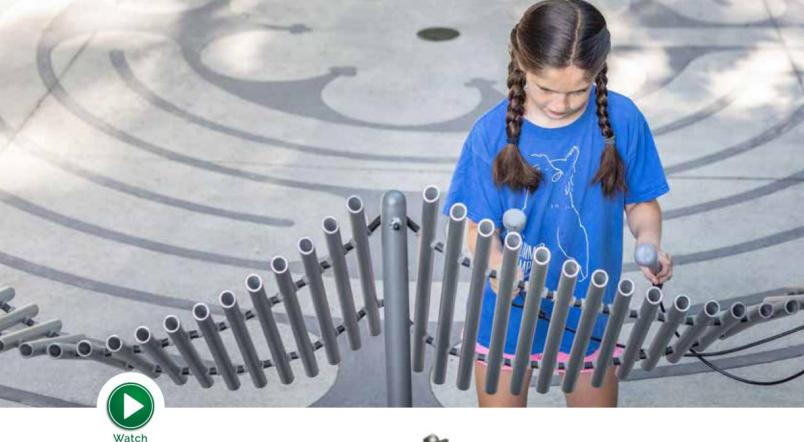
Each Chime is 4" in Diameter

Dimensions H: 104.25/100.5/98.5/95.5/93/91.5/88

*Finished Height varies based on mounting, post style, and desired age group.



Mounting	Post Style	Part Number
Inground	Steel	CCH-IG
Surface	Steel	CCH-SM



Manta Ray

The design and tonal qualities of the Manta Ray both undulate and ripple, mimicking the actual wingspan of a Manta Ray. Featuring two sides with four mallets, users can produce airy and tranquil sounds from this graceful, artistic instrument. Ideal for two people to play side-by-side.



Specifications

Style Chime

Tonal Quality Bright / Sustain

Notes 36

Note Material Anodized Aluminum

Resonated No

Key/ScaleC Major DiatonicRangeAlto / SopranoMallets4 Gray (90 Durometer)

Dimensions 72-7/8"W x 47"H x 19-1/2"D

*Finished Height varies based on mounting, post style, and desired age group.



Mounting	Post Style	Part Number
Inground	Steel	MRAY-IG
Surface	Steel	MRAY-IG
Portable	Steel	MRAY-PM





Serenade

Serenade an audience with the ability to play songs using the color-coded chimes and songbook. Learn to play in 2 different ways - by color or by the annotated notes on the instrument and in the included songbook. Read music without any prior knowledge and let the learning begin!

Mounting	Post Style	Part Number
Takana new	♠ HDPE	SRND-IG-REC
Inground	Steel	SRND-IG-STL
	△ HDPE	SRND-SM-REC
Surface	Steel	SRND-SM-STL
D-d-bl-	△ HDPE	SRND-PM-REC
Portable	Steel	SRND-PM-STL



Add-on Songbook Kit | SRND-SHEET-PKG-1

Kit includes: The Muffin Man, Yankee Doodle, Oh My Darling Clementine, and You Are My Sunshine.

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Specifications

Style Chime

Tonal Quality Bright / Sustain

Notes 15

Note Material Powder Coated Aluminum

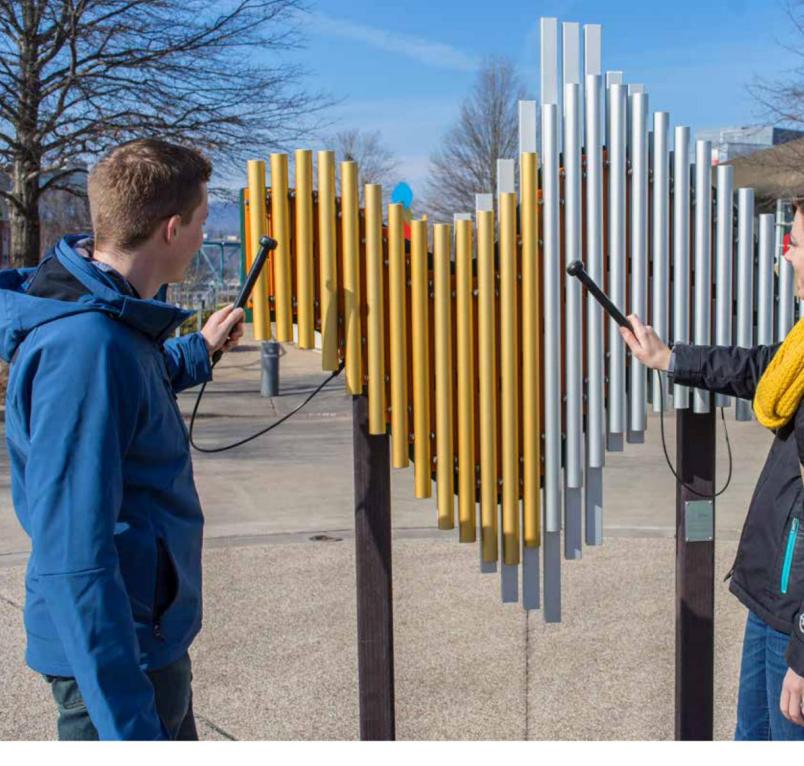
Resonated Yes

Key/ScaleC Major DiatonicRangeAlto / SopranoMallets2 Gray (90 Durom

 Mallets
 2 Gray (90 Durometer)

 Dimensions
 44-1/2"W x 44"H x 23-7/8"D

^{*} Finished Height varies based on mounting, post style, and desired age group.





Swirl

The stunning sculptural design of the Swirl exudes both beautiful sounds and visual art. One side of the Swirl plays the key of C Major and the other side plays the key of A Minor. The Swirl features floating musical notes routed on the back panel that provides a double-sided visual sculpture.

Mounting	Post Style	Part Number
Inground	♠ HDPE	SWRL-IG-REC
inground	Steel	SWRL-IG-STL
Surface	Steel	SWRL-SM-STL







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Specifications

Style Chime

Tonal Quality Bright / Sustain

Notes 26

Note Material Anodized Aluminum

Resonated Yes

(LH) C Major Pentatonic Key/Scale

(RH) A Minor Pentatonic

Range Alto / Soprano

Mallets 2 Black (80 Durometer) Dimensions 54-1/8"W x 80"H x 7-5/8"D

 $[\]ensuremath{^{\star}}$ Finished Height varies based on mounting, post style, and desired age group.







Tuned Drums

The Tuned Drums feature a distinctive Afro-Cuban influence similar to Congo Drums. This set of five drums can be played by hand, creating deep resonating beats that inspire movement and dance.

Available in two sizes - Standard or Toddler. Drums can be installed in any arrangement or layout.

લ **Specifications**

Style Drum **Tonal Quality** Percussive 5 distinct tones Notes Synthetic Cap Material Resonated Yes Key/Scale N/A Range Low to High

Finished Heights

Mallets

Drum	Standard	Toddler
Ø15" Drum	37"	29"
Ø12" Drum	35"	27.5"
Ø10* Drum	33"	26"
Ø8" Drum	31"	24.5"
Ø6" Drum	29"	23"

N/A





When ordering, please specify cap color choice as shown above.

Mounting	Age Group	Part Number
	Standard	TD-IG-N
Inground	Toddler	TD-IG-T
	Standard	TD-SM-N
Surface	Toddler	TD-SM-T
¥. 939	Standard	TD-PM-N
Portable	Toddler	TD-PM-T





Calypso

Visually and harmonically reminiscent of island steel drums of the Caribbean, the Calypso inspires joy and the urge to dance whenever it is played. It is the most robust outdoor tongue drum on the market, constructed from 13-gauge stainless steel and featuring unique tab limiters to prevent tongue damage.

લ Specifications

Style Tongue Drum

Tonal Quality Bright / Vibrant

Notes 9 Pitched Tongues / Infinite tones on shell

Note Material Stainless Steel

Resonated Yes

Key/ScaleF Major PentatonicRangeAlto / Soprano

Mallets 2 Black (50 Durometer) - sold separately
Dimensions Ø14-1/4"w x 35-5/8"H x 12-3/4"D

'Finished Height varies based on mounting, post style, and desired age group.

Calypso Drum only available in iridescent Midnight Shimmer color. Calypso Drum shown with optional mallets. Sold separately.

Wee Mallets are not included, but can be purchased separately and easily installed. Part#: CPSO-MA-PAIR-50WEE-24



Mounting	Part Number (Iron Gray Post)	Part Number (Green Post)
Inground	CPSO-S-IG	CPSO-G-IG
Surface	CPSO-S-SM	CPSO-G-SM
Portable	CPSO-S-PM	CPSO-G-PM



Rhythm

The fiberglass bars on the Rhythm inspire joy and movement. It is a space-saving design providing the African sounds of a wooden instrument without the maintenance challenges. Rhythm is a naturalsounding instrument in a beautiful, natural color and a percussive cousin to the Melody on page 74.

ci **Specifications**

Style Marimba

Tonal Quality Earthy / Percussive

Notes

Note Material Coated Fiberglass

Resonated Yes

Key/Scale C Major Diatonic Range Alto / Soprano

Mallets 2 Black (80 Durometer)

Dimensions 23-3/4"W x 40-7/8"H x 14-1/2"D

Mounting	Post Style	Part Number
Inground	△ HDPE	RHYT-IG-REC
	Steel	RHYT-IG-STL
Surface	△ HDPE	RHYT-SM-REC
	Steel	RHYT-SM-STL
Portable	♠ HDPE	RHYT-PM-REC
Fortable	Steel	RHYT-PM-STL

^{*} Finished Height varies based on mounting, post style, and desired age group.



Cadence

Deep vibrant tones ring clear on the Cadence marimba. Wide, coated fiberglass keys create sounds similar to a wooden instrument with rich, warm timbre. The Cadence also features a resonated base composed entirely of reinforced recycled plastic so it's both rugged *and* green!

ಡೆ Specifications

Style Marimba

Tonal Quality Earthy / Percussive

Notes 13

Note Material Coated Fiberglass

Resonated Yes

Key/ScaleC Major PentatonicRangeBass / Tenor

 Mallets
 2 Black (80 Durometer)

 Dimensions
 47-3/8"W x 49"H x 26-1/2"D

* Finished Height varies based on mounting, post style, and desired age group.

Mounting	Post Style	Part Number
Inground	△ HDPE	CADE-IG-REC
	Steel	CADE-IG-STL
Surface	△ HDPE	CADE-SM-REC
	Steel	CADE-SM-STL
Portable	♠ HDPE	CADE-PM-REC
Portable	Steel	CADE-PM-STL



Piper

The Piper is a great instrument to play improvisational rhythms with sounds reminiscent of 'the islands'. The earthy, percussive tones of its fiberglass bars provide a contrasting sound to the ringing timbre of its metallophone sister, the Merry - seen on page 76.



Style Marimba

Tonal Quality Earthy / Percussive

Notes 11

Note Material Coated Fiberglass

Resonated Yes

Key/ScaleC Major PentatonicRangeAlto / Soprano

Mallets 2 Black (80 Durometer)

Dimensions 28-7/8"W x 46-5/8"H x 25-3/16"D

^{&#}x27; Finished Height varies based on mounting, post style, and desired age group.

Mounting	Post Style	Part Number
Inground	♠ HDPE	PIPR-IG-REC
	Steel	PIPR-IG-STL
Surface	△ HDPE	PIPR-SM-REC
	Steel	PIPR-SM-STL
2 933	△ HDPE	PIPR-PM-REC
Portable	Steel	PIPR-PM-STL



Imbarimba

The Imbarimba design combines elements of two classic African instruments, the marimba (a resonated xylophone) and the kalimba (a thumb piano). The coated fiberglass bars are entirely weatherproof, withstand hard use, and deliver the sound of a wooden instrument without the maintenance. Stainless steel resonators project rich tones with strength and clarity.

લે **Specifications**

Style Marimba

Earthy / Percussive **Tonal Quality**

Notes

Note Material Coated Fiberglass

Resonated

(LH) C Major Pentatonic Key/Scale

(RH) A Minor Pentatonic

Range Alto / Soprano

Mallets 2 Black (80 Durometer) Dimensions 45-3/4"W x 45"H x 28-5/8"D



Mounting	Post Style	Part Number	
Inground	△ HDPE	IMBA-IG-REC	
Ingiouna	Steel	IMBA-IG-STL	
	△ HDPE	IMBA-SM-REC	
Surface	Steel	IMBA-SM-STL	
Portable	△ HDPE	IMBA-PM-REC	
Portable	Steel	IMBA-PM-STL	





Aria

The sleek, yet graceful Aria emits sounds like a delicate breath of fresh air. Lighter in sound volume, it is a great choice for environments with a lower volume requirement. The steel powder-coated body is incredibly strong, while the graceful, open design allows the Aria to blend beautifully into outdoor settings.



Metallophone Style **Tonal Quality** Bright / Sustain

Notes

Note Material Anodized Aluminum

Resonated No

Key/Scale C Major Pentatonic Range Alto / Soprano

Mallets 2 Black (80 Durometer) Dimensions 31-7/8"W x 43"H x 15-3/4"D



Mounting	Post Style	Part Number	
la sussinal	△ HDPE	ARIA-IG-REC	
Inground	Steel	ARIA-IG-STL	
	♠ HDPE	ARIA-SM-REC	
Surface	Steel	ARIA-SM-STL	
Portable	♠ HDPE	ARIA-PM-REC	
Portable	Steel	ARIA-PM-STL	

^{*} Finished Height varies based on mounting, post style, and desired age group.





Pegasus

The Pegasus fills your musical space with bright and beautiful tones. Designed to catch any tiny musician's attention by spreading its wings into two keys, C Major and A Minor. With 23 notes, the Pegasus is ready to play anything from simple to sublime.



Style Metallophone
Tonal Quality Bright / Sustain

Notes 23

Note Material Anodized Aluminum

Resonated Yes

Key/Scale (LH) A Minor Pentatonic (RH) C Major Pentatonic

Range Alto / Soprano

 Mallets
 2 Black (80 Durometer)

 Dimensions
 47-3/4"W x 43"H x 18-7/8"D



Mounting	Post Style	Part Number	
Inground	♠ HDPE	PEG-IG-REC	
inground	Steel	PEG-IG-STL	
Surface	♠ HDPE	PEG-SM-REC	
Surrace	Steel	PEG-SM-STL	
Portable	♠ HDPE	PEG-PM-REC	
Portable	Steel	PEG-PM-STL	





Melody

One of our smaller instruments, the Melody offers a beautiful sound with nine twinkly notes. As a smaller instrument, it can easily be paired with the Rhythm (page 68) for a space-saving duo. The frame and resonator are made of robust, recycled plastic and the bright color hints of spring no matter what time of year it is played and enjoyed.

ci **Specifications**

Metallophone Style **Tonal Quality** Bright / Sustain

Notes

Note Material Anodized Aluminum

Resonated Yes

Key/Scale C Major Diatonic Range Alto / Soprano

Mallets 2 Black (80 Durometer)

Dimensions 23-3/4"W x 41-3/8"H x 16-3/16"D



Mounting	Post Style	Part Number	
Inground	△ HDPE	MELD-IG-REC	
nground	Steel	MELD-IG-STL	
-270-4-0000	△ HDPE	MELD-SM-REC	
Surface	Steel	MELD-SM-STL	
Portable	△ HDPE	MELD-PM-REC	
ortable.	Steel	MELD-PM-STL	

^{*} Finished Height varies based on mounting, post style, and desired age group.



Yantzee

The Yantzee is a foundational piece for any instrument grouping. The low notes of the Yantzee create a rich canvas of sound for the other melodic instruments to play over. It is an excellent accompaniment for all other Freenotes instruments.



StyleMetallophoneTonal QualityBass / Sustain

Notes 10

Note Material Anodized Aluminum

Resonated Yes

Key/ScaleA Minor DiatonicRangeBass / Tenor

 Mallets
 2 Blue (70 Durometer)

 Dimensions
 36-1/2"W x 49"H x 28-3/8"D



Mounting	Post Style	Part Number	
Inground	△ HDPE	YANZ-IG-REC	
Inground	Steel	YANZ-IG-STL	
	△ HDPE	YANZ-SM-REC	
Surface	Steel	YANZ-SM-STL	
Portable	△ HDPE	YANZ-PM-REC	
Portable	Steel	YANZ-PM-STL	



Merry

The bright-sounding Merry makes a melody with its lyrical voice. It is a smaller version of the Pegasus seen on page 73. A metallophone companion to Piper's marimba, played together they are quite the pair. One of the most pleasant sounding instruments and a best-seller, it is often paired with the Piper on page 70.

ci **Specifications**

Style Metallophone **Tonal Quality** Bright / Sustain

Notes 11

Note Material Anodized Aluminum

Resonated Yes

Key/Scale C Major Pentatonic Range Alto / Soprano

Mallets 2 Black (80 Durometer)

Dimensions 25-7/8"W x 46-9/16"H x 25-3/16"D



Mounting	Post Style	Part Number	
Ta account of	△ HDPE	MERY-IG-REC	
Inground	Steel	MERY-IG-STL	
	△ HDPE	MERY-SM-REC-REC	
Surface	Steel	MERY-SM-STL	
Postolelo	♠ HDPE	MERY-PM-REC	
Portable	Steel	MERY-PM-STL	

^{*} Finished Height varies based mounting, post style, and desired age group.





Duet

Enjoy both earthy and sustaining sounds with the Duet, featuring a marimba and a metallophone in one instrument. With four mallets, the Duet invites multiple people to share an enhanced musical experience, as they explore rhythmic and chime intonations.

લ **Specifications**

Metallophone / Marimba Style

(LH) Bright / Sustain **Tonal Quality**

(RH) Earthy / Percussive

Notes

Anodized Aluminum and Note Material

Coated Fiberglass

Resonated Yes

(LH) A Minor Pentatonic Key/Scale

(RH) C Major Pentatonic

Range Alto / Soprano

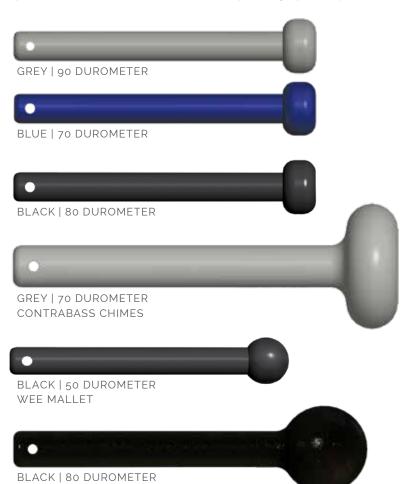
Mallets 4 Black (80 Durometer)

Dimensions 41-3/16"W x 46-1/8"H x 25-3/16"D

Mounting	Post Style	Part Number
la service di	△ HDPE	DUET-IG-REC
Inground	Steel	DUET-IG-STL
	♠ HDPE	DUET-SM-REC
Surface	Steel	DUET-SM-STL
Portable	♠ HDPE	DUET-PM-REC
Portable	Steel	DUET-PM-STL

Mallet Variations

All mallets are designed to enhance the playability and sound for optimum delight. Pairing instruments with a specific hardness (durometer) of each mallet ensures the richest tone potential. Inclusive Mallets are sold separately upon request.





INCLUSIVE MALLETS
(AVAILABLE IN ALL DUROMETERS)



Mallets and Cable

HYBRID MALLET

The unibody system of the mallets and their thicker cables are very durable, yet easily replaceable if necessary.

Register your installation on our website and receive a FREE set of Mallets!



Mallet Holder

Add-on Mallet Holders keep your mallets close at hand and off the ground. The Mallet Holder can be mounted to any square recycled or steel post and is sold in sets of two, three, or four. Mounting hardware is included.

Description	Part Number	
Mallet Holder (Double)	MLT-HOLD-ASSM-2	
Mallet Holder (Triple)	MLT-HOLD-ASSM-3	
Mallet Holder (Quadruple)	MLT-HOLD-ASSM-4	

Definitions of Music Terms

Soprano	The highest pitch range.
Alto	The second highest pitch range. Lower than Soprano.
Tenor	Third highest pitch range. Lower than Alto
Bass	The lowest pitch range. Deep sounds lower than tenor and baritone.
Pentatonic Scale	A major diatonic scale with the 4th and 7th intervals removed. A pentatonic scale can be played in any key The nature of the scale makes it impossible to make any "wrong notes."
Diatonic Scale	A basic 7 note musical scale, which can be played in any key. The first note of the scale determines the key. The white keys on a piano are arranged in the C major scale.
Bell	A type of metallophone, typically consisting of a hollow cavity; some bells known as bell plates are completely flat.
Chime	A type of metallophone which consisting of metal tubes; typically producing bright, ringing sounds.
Drum	A percussion instrument consisting of a membrane mounted upon/ stretched over a frame. A drum can be struck with either hands or mallets. Drums often produce a range of indefinite pitches that compliment other pitched instruments.
Marimba	A pitched percussion musical instrument consisting of wooden bars or other materials of a similar nature. Marimbas often have resonators located underneath the bars which harvest and amplify sound waves.
Metallophone	A percussion musical instrument consisting of metal objects such as bars, tubes, or plates.

Sound & Pitch Ranges

Туре	Name	Page	Pitch	Resonated
Bell	Butterflies	42/43	Alto / Soprano	No
Bell	Flowers	44/45	Alto / Soprano	No
Bell	Lilypad Cymbals	47	Alto / Soprano	No
Bell	Pagoda Bells	50/51	Alto / Soprano	No
Bell	Tenor Tree	46	Tenor	No
Bell	Mushrooms	48/49	Bass	No
Chime	Harp	56	Alto / Soprano	No
Chime	Griffin	57	Alto / Soprano	Yes
Chime	Contrabass	58	Bass	No
Chime	Manta Ray	59	Alto / Soprano	No
Chime	Titan Tines	54/55	Bass	No
Chime	Swirl	62/63	Alto / Soprano	Yes
Chime	Serenade	60/61	Alto / Soprano	Yes
Drum	Tuned Drums	66	Bass / Alto / Soprano	Yes
Drum	Calypso	67	Alto / Soprano	Yes
Marimba	Cadence	69	Bass / Alto	Yes
Marimba	Piper	70	Alto / Soprano	Yes
Marimba	Imbarimba	71	Alto / Soprano	Yes
Marimba	Rhythm	68	Alto / Soprano	Yes
Metallophone / Marimba	Duet	77	Alto / Soprano	Yes
Metallophone	Yantzee	75	Bass	Yes
Metallophone	Merry	76	Alto / Soprano	Yes
Metallophone	Aria	72	Alto / Soprano	No
Metallophone	Melody	74	Alto / Soprano	Yes
Metallophone	Pegasus	73	Alto / Soprano	Yes

Mounting Options

Please refer to each instrument-specific Installation Guide for details on each mounting option. Some mounting options present the ability to modify the finished height of the Instrument and is necessary in some cases for the Instrument to be considered Playground-Friendly.







INGROUND

SURFACE

PORTABLE

Instrument	Page	Post Type	Inground Mount	Surface Mount	Portable Mount
Aria	72	Recycled	ARIA-IG-REC	ARIA-SM-REC	ARIA-PM-REC
Alla	72	Steel	ARIA-IG-STL	ARIA-SM-STL	ARIA-PM-STL
Cadence	60	Recycled	CADE-IG-REC	CADE-SM-REC	CADE-PM-REC
Cauerice	69	Steel	CADE-IG-STL	CADE-SM-STL	CADE-PM-STL
Calypso	67	Recycled	N/A	N/A	N/A
Catypso	67	Steel (Green)	CPSO-G-IG	CPSO-G-SM	CPSO-G-PM
		Steel (Silver)	CPSO-S-IG	CPSO-S-SM	CPSO-S-PM
Contrabass Chimes	58	Recycled	N/A	N/A	N/A
CONTRADASS CHIMICS	50	Steel	CCH-IG	CCH-SM	N/A
Deset		Recycled	DUET-IG-REC	DUET-SM-REC	DUET-PM-REC
Duet	77	Steel	DUET-IG-STL	DUET-SM-STL	DUET-PM-STL
Griffin		Recycled	GRIF-IG-REC	GRIF-SM-REC	GRIF-PM-REC
GIIIIII	57	Steel	GRIF-IG-STL	GRIF-SM-STL	GRIF-PM-STL
Harp	-0	Recycled	N/A	N/A	N/A
Harp	56	Steel	HRP-IG	HRP-IG	N/A
Imbarimba		Recycled	IMBA-IG-REC	IMBA-SM-REC	IMBA-PM-REC
IIIDaliiiDa	71	Steel	IMBA-IG-STL	IMBA-SM-STL	IMBA-PM-STL
Lilypad Cymbals*		Recycled	LPAD-IG-REC	LPAD-SM-REC	LPAD-PM-REC
(Clear Anodized) 47	47	Steel	LPAD-IG-STL	LPAD-SM-STL	LPAD-PM-STL
Lilypad Cymbals*		Recycled	LPAD-G-IG-REC	LPAD-G-SM-REC	LPAD-G-PM-REC
(Green Anodized)	47	Steel	LPAD-G-IG-STL	LPAD-G-SM-STL	LPAD-G-PM-STL
Manta Ray		Recycled	N/A	N/A	N/A
Marita Ray	59	Steel	MRAY-IG	MRAY-IG	MRAY-PM
		Recycled	MELD-IG-REC	MELD-SM-REC	MELD-PM-REC
Melody	74	Steel	MELD-IG-STL	MELD-SM-STL	MELD-PM-STL
		Recycled	MERY-IG-REC	MERY-SM-REC	MERY-PM-REC
Merry	76	Steel	MERY-IG-STL	MERY-SM-STL	MERY-PM-STL
		Steel	(Small) MUSH-SML-IG	MUSH-SML-SM	MUSH-SML-PM
Mushrooms*	48	Steel	(Medium) MUSH-MED-IG	MUSH-MED-SM	MUSH-MED-PM
		Steel	(Large) MUSH-LRG-IG	MUSH-LRG-SM	MUSH-LRG-PM
Pagoda Bells	50	Steel	PBEL-IG-STL	PBEL-SM-STL	PBEL-PM-STL
Pogacus		Recycled	PEG-IG-REC	PEG-SM-REC	PEG-PM-REC
Pegasus	73	Steel	PEG-IG-STL	PEG-SM-STL	PEG-PM-STL
Piper		Recycled	PIPR-IG-REC	PIPR-SM-REC	PIPR-PM-REC
Lihei	70	Steel	PIPR-IG-STL	PIPR-SM-STL	PIPR-PM-STL
Dhythm		Recycled	RHYT-IG-REC	RHYT-SM-REC	RHYT-PM-REC
Rhythm	68	Steel	RHYT-IG-STL	RHYT-SM-STL	RHYT-PM-STL
Soronado		Recycled	SRND-IG-REC	SRND-SM-REC	SRND-PM-REC
Serenade	60	Steel	SRND-IG-STL	SRND-SM-STL	SRND-PM-STL

Instrument	Page	Post Type	Inground Mount	Surface Mount	Portable Mount
Swirl	Co	Recycled	SWRL-IG-REC	N/A	N/A
	62	Steel	SWRL-IG-STL	SWRL-SM-STL	N/A
Tenor Tree*	46	Recycled	N/A	N/A	N/A
		Steel	TREE-IG	TREE-SM	TREE-PM
Titan Tines*	54	Steel	TT-IG-STL	TT-SM-STL	N/A
Yantzee		Recycled	YANZ-IG-REC	YANZ-SM-REC	YANZ-PM-REC
	75	Steel	YANZ-IG-STL	YANZ-SM-STL	YANZ-PM-STL

Butterflies*

Page	Color	Inground Mount	Surface Mount	Portable Mount
42	Turquoise	BFLY-T-IG	BFLY-T-SM	BFLY-T-PM
42	Orange	BFLY-O-IG	BFLY-O-SM	BFLY-O-PM
42	Indigo	BFLY-I-IG	BFLY-I-SM	BFLY-I-PM
42	Yellow	BFLY-Y-IG	BFLY-Y-SM	BFLY-Y-PM
Butterflies	for Toddlers			
43	Turquoise	BFLY-T-IG-T	BFLY-T-SM-T	BFLY-T-PM-T
43	Orange	BFLY-O-IG-T	BFLY-O-SM-T	BFLY-O-PM-T
43	Indigo	BFLY-I-IG-T	BFLY-I-SM-T	BFLY-I-PM-T
43	Yellow	BFLY-Y-IG-T	BFLY-Y-SM-T	BFLY-Y-PM-T

Flowers**

Page	Color	Inground Mount	Surface Mount	Portable Mount
44	Indigo	FWR-I-IG	FWR-I-SM	FWR-I-PM
44	Orange	FWR-O-IG	FWR-O-SM	FWR-O-PM
44	Turquoise	FWR-T-IG	FWR-T-SM	FWR-T-PM
44	Yellow	FWR-Y-IG	FWR-Y-SM	FWR-Y-PM
Flowers fo	or Toddlers			
45	Indigo	FWR-I-IG-T	FWR-I-SM-T	FWR-I-PM-T
45	Orange	FWR-O-IG-T	FWR-O-SM-T	FWR-O-PM-T
45	Turquoise	FWR-T-IG-T	FWR-T-SM-T	FWR-T-PM-T
45	Yellow	FWR-Y-IG-T	FWR-Y-SM-T	FWR-Y-PM-T

Tuned Drums

Page	Age Group	Inground Mount	Surface Mount	Portable Mount
66	Adult	TD-IG-N	TD-SM-N	TD-PM-N
66w	Toddler	TD-IG-T	TD-SM-T	TD-PM-T

Tuned Drums Cap Options







WARRANTY

Freenotes Harmony Park provides a limited warranty on outdoor musical instruments. These warranties cover damage due to failure or corrosion of metal parts that cause the product to become unfit for intended use. The warranty covers the life of the product as defined below and covers the product under normal use with proper maintenance at the original installation location. Instruments warranty will be voided if not installed in accordance with manufacturer's specifications.

Limited Lifetime Warranty

on metal upright posts used in supporting structure of frames and uprights against structural failure or corrosion of metal parts that cause the product to become structurally unfit for its intended use.

Limited 5-Year Warranty

HDPE components such as recycled plastic posts or instrument framework are covered under normal applications against splintering, decay, or fading that causes the product to become inadequate.

Aluminum parts like bars, resonators, and chimes are covered if there is a deficiency that causes the product to become structurally unfit for the intended use or affects the tonal quality of the instrument. Powder-coated steel components such as steel posts and frames, are protected against damage due to failure or corrosion of metal parts that cause the product to become structurally unfit for the intended use.

Bar, chime, or cymbals are covered if failure due to breaking, shearing, and/or rust causes the product to become unfit for its intended use or affects the tonal quality of the instrument.

Outdoor music: sized for everyone

All Freenotes instruments with recycled posts can be installed at different heights, depending on the anticipated users. If a facility is accommodating preschoolers, installations at lower heights are more appropriate, while public parks might prefer that instruments be installed at standard heights to serve a wider audience of users.



Packaging and Installation out of the box and ready to play

Freenotes state of the art packaging features custom cut foam inserts that keep instruments snug and secure during shipment. Because most products are pre-assembled in the factory, the actual installation of the instruments are quite easy. Most customers are anxious to play the instruments upon receipt of shipments, so simple to follow instructions are designed to make assembly quick and easy.



Freenotes Harmony Park Products are easy to specify...



We are pleased to offer our full product line on CAD Details. Go to: www.caddetails.com for more information.

Material Specifications



ALUMINUM BARS, CHIMES, AND RESONATORS

All aluminum used on Freenotes instruments is custom extruded here in the USA. We use aluminum on areas of the instrument where capturing the tone is key. The aluminum is also anodized with an acid etched finish. While paints and plating sit on top of the surface of the aluminum, anodizing converts the outer layer of aluminum to aluminum oxide, so the coating is fully integrated with the aluminum substrate. Therefore, anodizing doesn't chip or flake like paint - it is completely integral with the underlying metal.



FIBERGLASS BARS

To meet the long-lasting expectations of every one of our instruments we use reinforced fiberglass in lieu of wood on our xylophones. Our fiberglass bars are composed of a vinylester resin mix that contains a UV inhibitor additive, a synthetic surfacing veil, and a 60% glass content, consisting of continuous filament mat and roving. These fiberglass bars provide a higher corrosion resistance for a longer life of play. Unlike wooden bars, our fiberglass bars will not rot or attract insects.



PLASTIC (HDPE) COMPONENTS

Many of Freenotes instruments are constructed and built around HDPE (High-density polyethylene) frames. Our HDPE components are easily cleaned, graffiti resistant, scratch resistant, and will never swell or rot. They are also UV stabilized, so there is no need to ever paint after years of installation.



STRUCTURAL RECYCLED PLASTIC LUMBER

Recycled Posts are available as an option on many Freenotes Harmony Park instruments. Unlike wood, these posts will not splinter, rot, or degrade and are lowmaintenance. This environmentally-friendly product is manufactured using recycled high-density polyethylene (HDPE) material that can also be recycled, and requires no painting or staining.



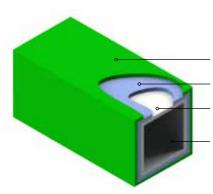
STAINLESS STEEL FASTENERS AND COMPONENTS

All fasteners used on our instruments are made of stainless steel. Stainless steel offers high strength and corrosion resistance properties, as well as a long-lasting flawless finish. You will also find stainless steel is used on our holsters that mount many of our instruments to their posts. This provides a rigid platform for a long-lasting installation. Both our lacing and mallet cables use internally woven stainless steel wires giving the flexibility needed for free movement playing experience as well as enhanced durability.



POWDER COATED STEEL COMPONENTS

All Freenotes Harmony Parks steel posts and frames include a 3-step powder coat finish, which eliminates worry of corrosion and fading even in the harshest of environments.



FINAL STEP: Application of 3 mls of super durable TGIC Powder Coat

STEP 2: Application of 3 mls of Zinc-rich primer TGIC Epoxy Powder Coat

STEP 1: Sand blasted to nearly white finish to remove any imperfections

Original Raw Steel